

*Hong Kong Exchanges and Clearing Limited and The Stock Exchange of Hong Kong Limited take no responsibility for the contents of this announcement, make no representation as to its accuracy or completeness and expressly disclaim any liability whatsoever for any loss howsoever arising from or in reliance upon the whole or any part of the contents of this announcement.*



**英皇文化產業集團有限公司**  
**Emperor Culture Group Limited**

*(Incorporated in Bermuda with limited liability)*

**(Stock Code: 491)**

**ANNOUNCEMENT OF INTERIM RESULTS**  
**FOR THE SIX MONTHS ENDED 31 DECEMBER 2017**

The Board of Directors (the “Board” or “Directors”) of Emperor Culture Group Limited (the “Company”) announces the unaudited condensed consolidated results of the Company and its subsidiaries (collectively referred to as the “Group”) for the six months ended 31 December 2017 (the “Period”) together with the comparative figures for the corresponding period in 2016 as set out below:

# CONDENSED CONSOLIDATED STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME

For the six months ended 31 December 2017

	Notes	Six months ended 31 December	
		2017 (Unaudited) HK\$'000	2016 (Unaudited) HK\$'000
Revenue	3	21,382	33,742
Cost of sales		<u>(11,238)</u>	<u>(23,714)</u>
Gross profit		10,144	10,028
Other revenue		2,954	6,450
Selling and marketing expenses		(4,875)	(3,938)
Administrative expenses		(36,926)	(16,372)
Other operating expenses	4	(25,568)	(51,580)
Change in fair value of financial assets at fair value through profit or loss		<u>(15,766)</u>	<u>2,975</u>
Loss from operations	4	(70,037)	(52,437)
Gain on disposal of associates		–	34,825
Finance costs		–	(6)
Loss before taxation	3	(70,037)	(17,618)
Tax credit	5	<u>91</u>	<u>–</u>
Loss for the period		<u>(69,946)</u>	<u>(17,618)</u>
<b>Other comprehensive income/(loss) for the period</b>			
<i>Item that may be reclassified subsequently to profit or loss:</i>			
Exchange differences on translating foreign operations		<u>7,450</u>	<u>(4,089)</u>
Other comprehensive income/(loss) for the period, net of tax		<u>7,450</u>	<u>(4,089)</u>
Total comprehensive loss for the period		<u><u>(62,496)</u></u>	<u><u>(21,707)</u></u>

**CONDENSED CONSOLIDATED STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME**

*For the six months ended 31 December 2017*

	<b>Six months ended 31 December</b>	
	<b>2017</b>	<b>2016</b>
	<b>(Unaudited)</b>	<b>(Unaudited)</b>
<i>Note</i>	<b>HK\$'000</b>	<b>HK\$'000</b>
<b>Loss for the period attributable to:</b>		
Owners of the Company	<b>(67,170)</b>	(14,835)
Non-controlling interests	<b>(2,776)</b>	(2,783)
	<u><b>(69,946)</b></u>	<u>(17,618)</u>
<b>Total comprehensive loss for the period attributable to:</b>		
Owners of the Company	<b>(61,040)</b>	(17,413)
Non-controlling interests	<b>(1,456)</b>	(4,294)
	<u><b>(62,496)</b></u>	<u>(21,707)</u>
<b>Loss per share attributable to owners of the Company:</b>		
– Basic and diluted	<b>7</b> <u><b>HK\$(0.02)</b></u>	<u>HK\$(0.01)</u>

# CONDENSED CONSOLIDATED STATEMENT OF FINANCIAL POSITION

As at 31 December 2017

		As at	
		31 December	30 June
		2017	2017
		(Unaudited)	(Audited)
	Notes	HK\$'000	HK\$'000
<b>Non-current assets</b>			
Property, plant and equipment		148,636	72,241
Goodwill		95,614	95,614
Intangible assets		24,481	25,489
Contingent consideration receivable		–	485
		<u>268,731</u>	<u>193,829</u>
<b>Current assets</b>			
Inventories		424	131
Film and TV programme rights		10,377	11,986
Film and TV programme production in progress		146,160	215,463
Investments in film production		58,373	1,683
Trade receivables	8	9,300	16,642
Other receivables, deposits and prepayments		37,997	53,553
Contingent consideration receivable		3,708	7,998
Financial assets at fair value through profit or loss		36,675	52,441
Cash and bank balances		435,270	452,616
		<u>738,284</u>	<u>812,513</u>
Asset classified as held for sale		–	47,600
		<u>738,284</u>	<u>860,113</u>
<b>Current liabilities</b>			
Trade and other payables	9	82,582	111,887
Amounts due to related companies		61,015	16,049
Amount due to non-controlling interests		44,869	44,870
		<u>188,466</u>	<u>172,806</u>
<b>Net current assets</b>		<u>549,818</u>	<u>687,307</u>
<b>Total assets less current liabilities</b>		<u>818,549</u>	<u>881,136</u>

# CONDENSED CONSOLIDATED STATEMENT OF FINANCIAL STATEMENT

As at 31 December 2017

	As at	
	31 December 2017 (Unaudited) HK\$'000	30 June 2017 (Audited) HK\$'000
<b>Non-current liability</b>		
Deferred tax liability	<u>151</u>	<u>242</u>
<b>Net assets</b>	<u><b>818,398</b></u>	<u><b>880,894</b></u>
<b>Capital and reserves attributable to owners of the Company</b>		
Share capital	32,133	32,133
Reserves	<u>811,006</u>	<u>872,046</u>
	<b>843,139</b>	904,179
<b>Non-controlling interests</b>	<u>(24,741)</u>	<u>(23,285)</u>
<b>Total equity</b>	<u><b>818,398</b></u>	<u><b>880,894</b></u>

# NOTES TO THE CONDENSED CONSOLIDATED FINANCIAL STATEMENTS

*For the six months ended 31 December 2017*

## 1. BASIS OF PREPARATION

The unaudited condensed consolidated financial statements (the “Interim Financial Statements”) have been prepared in accordance with Hong Kong Accounting Standard 34 “Interim Financial Reporting” issued by the Hong Kong Institute of Certified Public Accountants (“HKICPA”) and the applicable disclosure requirements of Appendix 16 to the Rules Governing the Listing of Securities (the “Listing Rules”) on The Stock Exchange of Hong Kong Limited (the “Stock Exchange”).

The Interim Financial Statements should be read in conjunction with the Group’s annual financial statements for the year ended 30 June 2017.

Certain comparative amounts have been reclassified to conform with the current period’s presentation.

## 2. PRINCIPAL ACCOUNTING POLICIES

The Interim Financial Statements have been prepared on the historical cost basis except for certain financial assets, which are measured at fair values. Historical cost is generally based on the fair value of the consideration given in exchange for goods and services.

The accounting policies used in the Interim Financial Statements are consistent with those followed in the preparation of the Group’s annual financial statements for the year ended 30 June 2017, except as described below.

In the Period, the Group has applied, for the first time, the following amendments to Hong Kong Financial Reporting Standards (“HKFRSs”) and Hong Kong Accounting Standards (“HKASs”) issued by the HKICPA that are effective for accounting periods beginning on or after 1 July 2017.

HKAS 7 (Amendments)	Disclosure initiative
HKAS 12 (Amendments)	Recognition of deferred tax assets for unrealised losses
HKFRS 12 (Amendments)	As part of the annual improvements to HKFRSs 2014-2016 cycles

The application of the above amendments to HKFRSs and HKASs in the Period has had no material effect on the amounts reported in the Interim Financial Statements and/or on the disclosures set out in the Interim Financial Statements, but additional disclosure about changes in liabilities arising from financing activities, including both changes arising from cash flow and non-cash changes on application of HKAS 7 (Amendments) will be provided in the consolidated financial statements for the year ending 30 June 2018.

The Group has not early applied any new or revised HKFRSs that have been issued but are not yet effective for the current accounting period.

### 3. SEGMENT INFORMATION

For the purposes of resource allocation and assessment of segment performance, information reported to the Executive Directors, being the chief operating decision maker (“CODM”), focus on types of goods or services delivered or provided.

In the manner consistent with the way in which information is reported internally to the CODM for the purposes of resource allocation and performance assessment, the business activities of the Group are organised into the following operating segments:

- Cinema operation
- Film and TV programme investment and production and others (including production, distribution and licensing of animated TV episodes and theatrical films)
- Event investment and others (including artiste management and music production)
- Investment in securities

Information regarding the Group’s reportable segments is presented as below:

#### Segment revenue and results

For six months ended 31 December 2017

	Cinema operation (Unaudited) <i>HK\$’000</i>	Film and TV programme investment and production and others (Unaudited) <i>HK\$’000</i>	Event investment and others (Unaudited) <i>HK\$’000</i>	Investment in securities (Unaudited) <i>HK\$’000</i>	Consolidated (Unaudited) <i>HK\$’000</i>
Segment revenue	<u>18,335</u>	<u>2,185</u>	<u>862</u>	<u>-</u>	<u>21,382</u>
Segment results	<u>(25,207)</u>	<u>(22,954)</u>	<u>862</u>	<u>-</u>	<u>(47,299)</u>
Interest income					968
Loss on fair value change in respect of contingent consideration receivable					(4,775)
Unallocated corporate expenses					(3,165)
Change in fair value of financial assets at fair value through profit or loss					<u>(15,766)</u>
Loss from operations and loss before taxation					<u><u>(70,037)</u></u>

### 3. SEGMENT INFORMATION *(continued)*

#### Segment revenue and results *(continued)*

For six months ended 31 December 2016

	Cinema operation (Unaudited) HK\$'000	Film and TV programme investment and production and others (Unaudited) HK\$'000	Event investment and others (Unaudited) HK\$'000	Investment in securities (Unaudited) HK\$'000	Consolidated (Unaudited) HK\$'000
Segment revenue	15,039	19,167	–	(464)	33,742
Segment results	(6,440)	(50,509)	–	3,356	(53,593)
Interest income					417
Unallocated corporate expenses					(2,236)
Change in fair value of financial assets at fair value through profit or loss					2,975
Loss from operations					(52,437)
Gain on disposal of associates					34,825
Finance costs					(6)
Loss before taxation					(17,618)

Segment revenue reported above represents revenue generated from external customers. There is no inter-segment revenue for the Period (2016: Nil). For the segment revenue in respect of investment in securities during the six months ended 31 December 2016, it represented the difference between the sale proceeds of HK\$3,377,000 (2017: Nil) and the investment cost of those securities disposed of during that period.

Segment results represent the profit earned/(loss suffered) by each segment without allocation of interest income, central administration costs which mainly include Directors' emoluments and corporate legal and professional fees, fair value changes in respect of contingent consideration receivable and financial assets at fair value through profit or loss, and gain on disposal of associates. This is the measure reported to the CODM for the purposes of resource allocation and assessment of segment performance.

No analysis of the Group's assets and liabilities by operating and reportable segments is disclosed as it is not regularly provided to the Executive Directors for review.

Other than the segment information disclosed above, there was no other information reviewed by the CODM for both periods.

#### 4. LOSS FROM OPERATIONS

	<b>Six months ended 31 December</b>	
	<b>2017</b>	<b>2016</b>
	<b>(Unaudited)</b>	<b>(Unaudited)</b>
	<b>HK\$'000</b>	<b>HK\$'000</b>
Loss from operations has been arrived at after charging/ (crediting):		
Amortisation of film and TV programme rights (included in cost of sales)	<b>2,275</b>	1,338
Amortisation of intangible assets (included in administrative expenses)	<b>1,008</b>	404
Cost of investments in film production (included in cost of sales)	<b>589</b>	15,690
Depreciation of property, plant and equipment	<b>4,628</b>	4,310
Impairment loss recognised in respect of investments in film production*	<b>20,793</b>	50,069
Loss on fair value change in respect of contingent consideration receivable*	<b>4,775</b>	–
Bank interest income	<b>(968)</b>	(417)
Dividend income	–	(4,861)
Listed corporate bond interest income	–	(692)
	<b>=====</b>	<b>=====</b>

\* *The aggregation of these items are included in “Other operating expenses” in the condensed consolidated statement of profit or loss and other comprehensive income.*

#### 5. TAX CREDIT

The amount represents the deferred tax liability in relation to the fair value adjustment arising from acquisition of subsidiaries credited to profit or loss for the Period (2016: Nil).

No provision for Hong Kong Profits Tax and Enterprise Income Tax of the People’s Republic of China (“PRC”) has been made as the Group has no assessable profits arising in Hong Kong and the PRC for both periods.

#### 6. DIVIDENDS

The Board has resolved not to declare any interim dividend for the Period (2016: Nil).



## 8. TRADE RECEIVABLES (continued)

The Group allows an average credit period of 30 to 180 days (30 June 2017: 30 to 180 days) to its trade customers. The ageing analysis of the trade receivables of the Group based on the invoice date at the end of the reporting period is as follows:

	As at	
	31 December 2017 (Unaudited) HK\$'000	30 June 2017 (Audited) HK\$'000
0 – 90 days	5,650	9,992
91 – 180 days	–	–
Over 180 days	<u>9,822</u>	<u>12,822</u>
	15,472	22,814
Less: Impairment loss recognised in respect of trade receivables	<u>(6,172)</u>	<u>(6,172)</u>
	<u><u>9,300</u></u>	<u><u>16,642</u></u>

Trade receivables of HK\$3,650,000 (30 June 2017: HK\$6,650,000) were neither past due nor impaired. The outstanding amounts were contract bound. The management has assessed the credit history of the aforesaid trade receivables and concluded that there is no adverse change in the credit quality of these customers and these trade receivables are recoverable.

Trade receivables of HK\$6,172,000 (30 June 2017: HK\$6,172,000) that were past due for over 180 days were impaired. In determining the recoverability of trade receivables, the management has considered any change in the credit quality of the trade receivables from the date of credit initially granted and up to the end of the reporting period. Accordingly, the management believed that the provision for impairment in values of the trade receivables had been adequately made to their recoverable values and no further credit provision was required in excess of the allowance for doubtful debts.

## 9. TRADE AND OTHER PAYABLES

	As at	
	31 December	30 June
	2017	2017
	(Unaudited)	(Audited)
	<i>HK\$'000</i>	<i>HK\$'000</i>
Trade payables	10,258	11,614
Accruals	19,748	12,613
Deposits received for disposal of film rights	–	47,600
Deposits received from customers	34,586	34,223
Other payables	17,990	5,837
	<u>82,582</u>	<u>111,887</u>

The following is an ageing analysis of trade payables of the Group based on invoice date at the end of the reporting period:

	As at	
	31 December	30 June
	2017	2017
	(Unaudited)	(Audited)
	<i>HK\$'000</i>	<i>HK\$'000</i>
0 – 90 days	2,484	5,036
Over 90 days	7,774	6,578
	<u>10,258</u>	<u>11,614</u>

## MANAGEMENT DISCUSSION AND ANALYSIS

The Group is principally engaged in entertainment, media and cultural development business, particularly in Greater China, which include (i) cinema development and operation; (ii) investment and production of films, TV programmes and other media related projects; (iii) investment in a variety of cultural events including music concerts, live shows and theatrical performance; and (iv) investment in securities.

### Financial Review

#### *Overall review*

During the Period, revenue of the Group declined by 36.6% to HK\$21.4 million (2016: HK\$33.7 million) and loss for the Period amounted to HK\$69.9 million (2016: HK\$17.6 million).

Loss for the Period attributable to the owners of the Company was HK\$67.2 million (2016: HK\$14.8 million). Such increase is mainly due to (i) the decrease in revenue generated from film and TV programme investment and production business; (ii) a fair value loss derived from the financial assets under the segment of investment in securities; and (iii) a non-recurring gain on disposal of associates was recorded in the previous corresponding period. Basic loss per share was HK\$0.02 (2016: HK\$0.01).

#### *Use of proceeds from equity fund raising*

During the Period, the Group utilised part of the net proceeds of HK\$39.9 million raised from the issue of 1,000,000,000 shares of the Company subscribed by Giant Lead Profits Limited (now known as “Emperor Culture Group Holdings Limited”) at a subscription price of HK\$0.19 per share on 23 March 2017 (the “Subscription”) to expand its cinema operation in Mainland China. As at 31 December 2017, the remaining proceeds of HK\$142.5 million was retained at bank.

#### *Capital structure, liquidity and financial resources*

There was no change in the capital structure during the Period. The Group continued to fund its operations and capital expenditure by cash generated internally from its operations as well as the net proceeds from the Subscription. As at 31 December 2017, the Group’s cash and bank balances amounted to HK\$435.3 million (30 June 2017: HK\$452.6 million) which are mainly denominated in Hong Kong dollars and Renminbi.

Total borrowings of the Group as at 31 December 2017 was HK\$105.9 million (30 June 2017: HK\$60.9 million) comprising the amounts due to non-controlling interests and related companies of HK\$44.9 million and HK\$61.0 million (30 June 2017: HK\$44.9 million and HK\$16.0 million) respectively, which are denominated in Hong Kong dollars and Renminbi, unsecured, interest-free and repayable on demand. The gearing ratio (expressed as a percentage of total borrowings over net asset value) was 12.6% (30 June 2017: 6.7%).

### ***Exposure to fluctuation in exchange rates and related hedges***

The Group's cash and bank balances, income and expenditure are primarily denominated in Hong Kong dollars and Renminbi. The carrying amount of the Group's Renminbi denominated monetary net assets was only less than 10% of its net assets as at 31 December 2017. Hence, the Group's exposure to fluctuations in exchange rates is insignificant.

### ***Disposals of film rights***

On 3 July 2017, the Group completed the disposals of certain film rights at total cash consideration of HK\$47.6 million. No gain or loss on the disposals was recorded as the carrying amounts of these film rights had been adjusted to their net realisable values as at 30 June 2017. Details of the disposals were set out in the Company's announcements dated 30 November 2016 and 15 June 2017.

### ***Profit guarantee***

Pursuant to the terms of the sale and purchase agreement (the "Agreement") dated 4 May 2016 entered into by a wholly-owned subsidiary of the Company with Jade Sparkle Holdings Limited and Mr. Wong Chun Loong (collectively referred to as the "Vendors") in respect of the acquisition of approximately 78.64% equity interest in Jade Dynasty Multi-Media Limited and its subsidiaries (collectively referred to as "JDMM Group"), the Vendors have given a guarantee (the "Profit Guarantee") to the Group that the audited consolidated net profit after tax of JDMM Group for each of the financial years ending 31 December 2016, 31 December 2017 and 31 December 2018 (each of the "Guarantee Period") would be no less than HK\$10.0 million (the "Guaranteed Sum") for each of the Guaranteed Period.

In case the Profit Guarantee is not fulfilled in each of the Guaranteed Period, the Vendors shall pay 78.64% of the difference between the Guarantee Sum and the audited consolidated profit after tax of JDMM Group (the "Shortfall") to the Group, and for avoidance of doubt, if JDMM Group sustained a loss for such financial year, 78.64% of the Guaranteed Sum shall be payable by the Vendors to the Group.

For the year ended 31 December 2016, JDMM Group recorded a loss after tax and hence, the Vendors were obliged to pay the Shortfall of approximately HK\$7.9 million, being 78.64% of the Guaranteed Sum to the Group. The Group had recorded the Shortfall as compensation income and compensation income receivable in its audited consolidated financial statements for the year ended 30 June 2017, and also demanded payment from the Vendors of the Shortfall pursuant to the terms of the Agreement. The Shortfall was settled by the Vendors on 22 August 2017.

## **Business Review**

### ***Film exhibition***

As for the Group's first cinema located in MixC, Hefei, China where is a large-scale shopping, commercial and entertainment complex in a contemporary central business district, it is positioned as high-end premium cinema equipped with advanced technologies including IMAX theater system, 4DX motion system, D-Box seats and Dolby Atmos audio system. The cinema has 13 houses which can accommodate around 2,000 audiences. It also features a luxury VIP house and a VIP lounge where the audiences can enjoy premium and exclusive entertainment services. During the Period, the Group recorded a revenue of HK\$18.3 million (2016: HK\$15.0 million) from this segment, representing 21.9% growth. It was ranked as number two in Hefei city in terms of box office and attendance.

### ***Film and TV programme investment and production and others***

During the Period, this segment generated a revenue of HK\$2.2 million (2016: HK\$19.2 million) to the Group which was mainly contributed by release of certain co-invested films. The decrease in revenue was due to the disposals of certain film rights during the Period. Such disposals had brought in cash proceeds of HK\$47.6 million to the Group prior to the Period.

As of 31 December 2017, the carrying values of the Group's film and TV programme rights and production in progress were HK\$10.4 million and HK\$146.2 million (30 June 2017: HK\$12.0 million and HK\$215.5 million) respectively. The carrying amount of the investments in film production was HK\$58.4 million (30 June 2017: HK\$1.7 million). Due to challenges of marketability of certain films, an impairment loss of investments in film production of HK\$20.8 million (2016: HK\$50.1 million) was recognised for the Period. However, whether the audiences find the film products attractive depend on certain variables, the Group remains cautious in the selection of stories and scripts for film investment.

### ***Event investment and others***

The segment of event investment and others derived a revenue of HK\$0.9 million (2016: Nil) for the Period. Revenue of this segment was contributed by a co-invested concert. The Group continues to keep prudent approach in the selection of events to be invested.

### ***Investment in securities***

During the Period, the Group did not have any transactions in relation to investments in listed securities (2016: a loss of HK\$0.5 million). Based on the stock market price of the securities portfolio held by the Group, a decrease in the fair value of HK\$15.8 million (2016: an increase in fair value of HK\$3.0 million) was recognised for the Period. As at 31 December 2017, the Group continued to hold these investments in listed securities with the carrying amount of HK\$36.7 million (30 June 2017: HK\$52.4 million).

### **Future Business Prospects and Plans**

Along with the growth in China's film market, the Group continues to dedicate its efforts in expanding its film exhibition network. Another cinema located in Shin Kong Place in Chongqing, as the Group's second cinema, was opened in January 2018 starring various prominent singers and popular actors such as Joey Yung, Simon Yam, Kathy Yuen and Carlos Chan at its grand opening ceremony. Meanwhile, a cinema at Tuen Mun in Hong Kong was also opened before this Chinese New Year and was almost full-housed during this golden holiday. Other new cinemas in Beijing, Shenzhen and Chengdu, one after another, will be launched soon in 2018. These new cinemas will not only bring in new income stream and stable return to the Group, but also lay a strong foundations for film exhibition in Greater China.

Emperor Cinemas has recently signed a cinema co-operation strategic agreement with China Gezhouba Group Real Estate Developmet Co. Ltd., one of the leading property developers in Mainland China, aiming to provide premium and high-end entertainment services to the audiences in potential cities in Mainland China for accelerating the expansion of film exhibition network.

The Group strives to respond to forthcoming market opportunities with flexibility and decisiveness, and to expand according to a strategy that is both disciplined and forward thinking. The Group is cautious but optimistic about the long-term sustainable growth of China's film and entertainment market. The Group will put more efforts in extending its cinema coverage in first tier and second tier cities of Mainland China as well as Hong Kong.

### **Employees and Remuneration Policy**

Following the expansion of cinema operation in Mainland China, the Group's number of employees increased to 203 (30 June 2017: 95) as at 31 December 2017. Total staff costs including the Directors' remuneration for the Period were HK\$9.2 million (2016: HK\$2.8 million). Employees' remuneration was determined in accordance with individual's responsibility, competence and skills, experience and performance as well as market pay level. Staff benefits include medical and life insurance, provident funds and other competitive fringe benefits.

To provide incentive or rewards to staff, the Company has adopted a share option scheme, particulars of which will be set out in the section headed “Share Options” of the interim report of the Company.

## **INTERIM DIVIDEND**

The Board has resolved not to declare any interim dividend for the Period (2016: Nil).

## **REVIEW OF INTERIM RESULTS**

The Interim Financial Statements had not been audited nor reviewed by the Company’s auditor, HLB Hodgson Impey Cheng Limited, but had been reviewed by the audit committee of the Company, which comprises the three Independent Non-executive Directors of the Company.

## **CORPORATE GOVERNANCE**

### **Corporate Governance Code**

During the Period, the Company had complied with all code provisions set out in the Corporate Governance Code as set out in Appendix 14 of the Listing Rules.

### **Model Code for Securities Transactions**

The Company had adopted the Model Code for Securities Transactions by Directors of Listed Issuers (“Model Code”) as set out in Appendix 10 of the Listing Rules as its code of conduct regarding Directors’ securities transactions. Having made specific enquiry to the Directors, all of them confirmed that they had complied with the required standard of dealings as set out in the Model Code throughout the Period.

Relevant employees who are likely to be in possession of unpublished price-sensitive information of the Group are also subject to compliance with written guidelines in line with the Model Code. No incident of non-compliance by relevant employees was noted during the Period.

## **PURCHASE, SALE OR REDEMPTION OF THE COMPANY’S LISTED SECURITIES**

Neither the Company nor any of its subsidiaries had purchased, sold or redeemed any of the Company’s listed securities during the Period.

## **PUBLICATION OF THE UNAUDITED INTERIM RESULTS AND INTERIM REPORT**

The interim results announcement is published on the websites of the Stock Exchange at <http://www.hkexnews.hk> and the Company at <http://www.empculture.com>. The interim report of the Company for the Period will be dispatched to the shareholders of the Company and will be available on the aforesaid websites in due course.

By Order of the Board  
**Emperor Culture Group Limited**  
**Fan Man Seung, Vanessa**  
*Chairperson*

Hong Kong, 27 February 2018

As at the date hereof, the Board comprises:

*Executive Directors:*

Ms. Fan Man Seung, Vanessa

Mr. Wong Chi Fai

Mr. Yeung Ching Loong, Alexander

Ms. Shirley Percy Hughes

*Independent Non-executive Directors:*

Mr. Ng Hoi Yue

Ms. Chan Sim Ling, Irene

Mr. Ho Tat Kuen